

VARIOUS ARTISTS

Going Nowhere

Produced and presented at Arts House in partnership with Cambridge Junction (UK); as well as COTA (Council on the Ageing) Green Sages, TippingPoint Australia and ABC RN.

21 – 23 November 2014

Arts House, North Melbourne Town Hall

Going Nowhere is a sustainable arts festival happening on two sides of the globe – Melbourne, Australia and Cambridge, United Kingdom.



GENERATING SUSTAINABLE INTERNATIONAL CREATIVE EXPERIENCES

Going Nowhere is one event happening on two sides of the globe – in Melbourne and in Cambridge, UK – exploring how artists, communities and audiences can sustainably generate international creative experiences without getting on a plane.

Through a series of collaborations, **Going Nowhere** rehearses possible futures and embraces the shared delights of staying put and reaching out.

Going Nowhere 2012 featured the initial development of four international exchange projects that will be presented as part of **Going Nowhere** 2014 and performed at Cambridge Junction (UK) – these include:

360° – Dan Koop in collaboration with **Andy Field** and **Nathen Street**

nowhere – one step at a time like this in collaboration with **Helen Cole** and **Alex Bradley**

Reach Out Touch Faith – Sarah Rodigari in collaboration with **Joshua Sofaer**

The Second Before – Willoh S Weiland in collaboration with **Julian Crotti** and **Fritz Hauser**

There will also be an interactive public forum hosted by **TippingPoint Australia**, a **PechaKucha**, a new external light projection work, an eco-sound installation, and for a little bit of fun, an Australian inspired barn dance and costume making workshop – these include:

Game On!

PechaKucha Melbourne Volume #25

Permanent vs Impermanent – Olaf Meyer

The Everyday Imaginarium – Tristan Meecham in collaboration with everyday community experts

Bush Bash Barn Dance – Costume Making Workshop by **Cat Rabbit** and **Isobel Knowles**

Bush Bash Barn Dance – featuring music by **The Bushwackers**

The People's Weather Report – design by **Tanya Beer**

goingnowhere.net.au

artshouse.com.au

Further details about the **Going Nowhere** 2014 program are on the following pages.

International exchange projects



360°

Dan Koop in collaboration with **Andy Field** and **Nathen Street**

An astronomer on the other side of the world charts the movement of stars and planets. A tourist spends all day exploring local customs and sites, taking pictures as they go. Guided by these faraway observers and explorers, and using a mobile app to navigate the city, participants survey archetypal locations, investigating their local, natural and social worlds. **360°** invites us to contemplate the technological advances of humankind across time, spanning histories and throughout the centuries. And although no one gets on a plane, it's also about connecting people, from one side of the planet to the other.

When Saturday 22 November, 12pm & 2pm

Duration 1 hour

Where Melbourne CBD, location advised after booking

Tickets \$15

Booking goingnowhere.net.au



nowhere

one step at a time like this in collaboration with **Helen Cole** and **Alex Bradley**

What would you pack in your suitcase if you were 'going nowhere'? Located in both the UK and Australia, and starting in their own homes, participants explore the idea of 'nowhere', prompted by text messages, audio instructions, poetic musings and, eventually, their real-time companions on this enigmatic journey. **nowhere** is a chance to consider where we dwell and what we carry with us; a chance to share a cup of tea and 'unpack' some preconceptions. A collaboration from the creators of *en route* (Melbourne Fringe, 2009) and *We See Fireworks* (Going Nowhere 2012).

When

Friday 21 November – two parts over various times between 10am to 4pm

Saturday 22 November – two parts over various various times between 9.30am to 9.30pm

Sunday 23 November – two parts over various various times between 9.30am to 9.30pm

Where Commences in your home and ends at Arts House, North Melbourne Town Hall

Tickets \$15

Booking goingnowhere.net.au



Reach Out Touch Faith

Sarah Rodigari in collaboration with **Joshua Sofaer**

A performance that takes on the tyranny of distance between Australia and Europe and our cultural fear of missing out. Addressing the presence of the live body in performance and its relationship to audience – how do you create a work without travelling? With help from leading UK live artist **Joshua Sofaer** along with a surprising surrogate, **Sarah Rodigari** explores the possibility of making a live performance in another city without physically being present. How can a performer share this dilemma with an audience? And how does an audience engage with a performer who isn't there?

When Saturday 22 November, 2pm & 4pm

Duration 20 minutes

Where Arts House, North Melbourne Town Hall

Tickets \$15

Booking goingnowhere.net.au

International exchange projects



The Second Before

Willoh S Weiland in collaboration with **Julian Crotti** and **Fritz Hauser**

Built from a palette of online collaborative performances developed over time, **The Second Before** explores multiple possibilities for Armageddon. Taking place in both Melbourne and Cambridge and including food to eat, audio and video installation, **The Second Before** is a Last Supper consumed in the moments before the final catastrophe. What do we feel, what do we do, in those last few seconds before 'The End'?

When Saturday 22 November, 3pm & 5pm

Duration 30 minutes

Where Arts House, North Melbourne Town Hall

Tickets \$15

Booking goingnowhere.net.au

Other Going Nowhere 2014 programs



Game On!

Presented by **Arts House** and **TippingPoint Australia**

Building on **TippingPoint's** expertise in creating gatherings for artists, scientists and others to respond to the issue of climate change. **Game On!** is part forum, part game, part collaborative action planning – a chance to develop ideas that contribute to the seismic cultural shift we'll need for a future we want. Dynamically facilitated by **Matt Wicking** and **Angharad Wynne-Jones** with master game-maker, **Harry Lee**, and filled to the brim with artists, scientists, futurists, gamers, activists, pragmatists and optimists, **Game On!** is an opportunity to make up our minds to do something. Together.

When Sunday 23 November, 11 am – 4pm

Where Arts House, North Melbourne Town Hall

Tickets \$20, includes lunch

Booking goingnowhere.net.au

PechaKucha

PechaKucha Melbourne Volume #25

Presented by **Arts House** and **here studio**

Drawing its name from the Japanese term for the sound of 'chit-chat', **PechaKucha** rests on a presentation format that is based on a simple idea: 20 images x 20 seconds. It's a format that makes presentations concise, and keeps things moving at a rapid pace. **PechaKucha Melbourne Volume #25** – a **PechaKucha** for a new beginning, and the opening party for **Going Nowhere**. Around Victorian election time, we ask our speakers to deliver their maiden speeches for a future parliament – in just 20 slides. Speakers to be announced.

When Friday 21 November, 6.30pm – 8.30pm

Where Arts House, North Melbourne Town Hall

Tickets FREE, bookings essential

Booking goingnowhere.net.au

Other Going Nowhere 2014 programs



Permanent vs Impermanent

Olaf Meyer

Permanent vs Impermanent is a series of textural projection treatments on the exterior of **Arts House, North Melbourne Town Hall**; which appear to alter the permanent ornamental façade of the clock tower. Previous iterations of the work have related to events in the Town Hall – for example, at this year's Festival of Live Art, viewers could playfully engage with the work by making gestures of throwing paint blobs at the tower. This work will send the North Melbourne streetscape abroad by texturing the tower with famous architecture from around the world. The work in this iteration will reflect on the familiarity of architecture like this, and the way its form imposes colonial authority.

When Wednesday 19 – Sunday 23 November, dusk – midnight

Where Arts House, North Melbourne Town Hall

Tickets FREE

Info goingnowhere.net.au



The Everyday Imaginarium

Tristan Meecham in collaboration with everyday community experts

Invigorate your imagination with everyday experts, showcasing sustainable ways to live large and local **The Everyday Imaginarium** is a treasure trove filled with provocations from the local, the everyday and the sustainable. Transforming the balcony garden at **Arts House, North Melbourne Town Hall**, **The Everyday Imaginarium** will showcase everyday experts and ideas. From environmental wizards to local oracles and storytellers, each expert will set up shop to share their specific tangential knowledge and expertise with you. The identities (and passions) of these everyday experts will be released in the weeks leading up to **Going Nowhere**.

When Saturday 22 November, 1.30pm – 5.30pm

Where Arts House, North Melbourne Town Hall

Tickets FREE

Info goingnowhere.net.au



Bush Bash Barn Dance – Costume Making Workshop

Cat Rabbit and Isobel Knowles

This free costume-making workshop precedes the **Bush Bash Barn Dance** – a family-friendly jamboree happening from 6.30pm in the Main Hall. Come early to **Arts House, North Melbourne Town Hall** and join in a fun costume-making session led by unique Melbourne artists **Cat Rabbit** and **Isobel Knowles**. Recycled materials and styling suggestions will be provided to help everyone create the perfect bush dance outfit, from bunyips to wattle trees and everything in between. Prizes will be awarded for the best costume creations, so let your imagination run wild!

When Saturday 22 November, 5.30pm – 6.30pm

Where Arts House, North Melbourne Town Hall

Tickets FREE

Info goingnowhere.net.au

Other Going Nowhere 2014 programs



Bush Bash Barn Dance

featuring music by **The Bushwackers**

The **Bush Bash Barn Dance** is for everyone. Iconic Australian band **The Bushwackers** will guide you through all the dance steps and have everyone 'dosey-doeing' and 'stripping the willow' by the end of the night. This local community jamboree is a chance to kick your heels up and celebrate everything that is good about going nowhere. No dance experience needed – just a little bit of enthusiasm required! Dress code: Native Flora and Fauna Recycled Realness. Dress up as native flora and fauna (bunyips encouraged) using recycled materials and your imagination. Join us from 5pm to participate in the free costume-making workshop led by Cat Rabbit and Isobel Knowles. Or simply throw on your blundstones and an akubra to create your Australian/European folk dance outfit...all levels of dress expressions welcome!

When Saturday 22 November, 6.30pm – 10pm

Where Arts House, North Melbourne Town Hall

Tickets

Family pass \$30 (2 adults, 2 children)

Individual tickets \$15 or \$10 if attending another Going Nowhere event

Info goingnowhere.net.au



The People's Weather Report

design by **Tanya Beer**

Climate change is one of the most pressing issues facing the world – now more than ever. Last year was one of the hottest on record internationally, but the sceptics keep pumping their rhetoric into the atmosphere, almost as fast and furiously as we're polluting it. It's easy to feel overwhelmed by the sheer magnitude and reality of it all, or flummoxed by the polarising conversations. What can we do to make a difference? **The People's Weather Report** is a global response to the enormity of climate change, from a number of very personal perspectives. In an installation created by eco designer **Tanja Beer**, using recycled materials and showcased during **Going Nowhere**, audiences are invited to experience a 24 hour sound work of original 'weather reports', collected from participants located around the world. Taking the temperature of our collective response to climate change, our partner ABC RN will also produce and broadcast a selection of weather report highlights over the coming months.

When

Friday 21 November, 6pm – 9pm

Saturday 22 November, 1pm – 8pm

Sunday 23 November, 11am – 4pm

Where Arts House, North Melbourne Town Hall

Tickets FREE

Info goingnowhere.net.au